

# Sunbury Art Society Inc.- April/May 2012



ART SOCIETY INC  
P. O. Box 731, SUNBURY, VIC 3429

## Message from The President, Lois Outjers

Hi to my dear friends and fellow artists,

Hope you are all busy and looking forward to our next annual art show. Let's hope it will be even bigger and better with good sales. We are certainly making our expert framer, Steve, pretty wealthy!!! Keep those creative juices flowing and good luck everybody,

Condolences to the Baehr family on their recent loss.

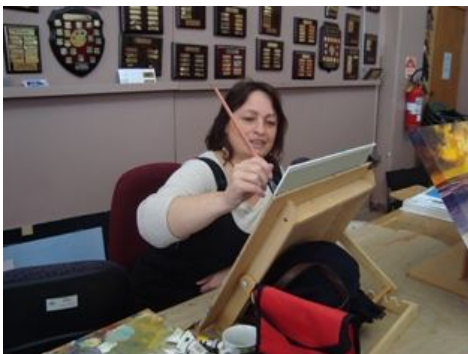
Regards, Lois

~ Karl Baehr~  
A friend and member of  
SAS, passed away on  
14th March 2012  
RIP

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## A Hive of Creative Activity!!!



Every Saturday at the Boiler House, many enthusiastic artists gather with their various artworks and painting paraphernalia to paint, draw, chat, share, and enjoy each others company. It is a joy to behold indeed and the buzz of activity is very encouraging and stimulating!



### Art Materials Sale!

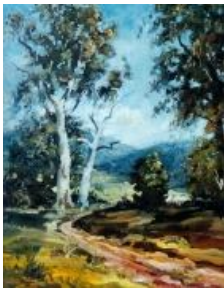
*If you have an excess of art materials & would like to sell /swap/donate them to any other member, please bring it on any Saturday. It will be up to you to look after it!*

## Congratulations!!

As artists, we often exhibit our art in various regional art shows but our success either in winning awards or selling artworks, are not acknowledged.

**Trentham Art Show**  
Keri Adcock got an award for Mixed Media work, Lois was highly commended for hers and many others sold their art.  
Congratulations to all!

## Artist Profile ~ John Beasley



### John Beasley

Like most members I loved art at school. I continued with it by taking art as an optional extra subject while at Sydney Teachers' College. My lecturer there was Rah Fizelle and he had a profound influence on me in many ways.

I didn't begin painting seriously however, until I joined the Glenroy Art Group in 1972. By then my teaching career had been exchanged for one as a pilot. Aircraft had also been a childhood obsession. I paint almost exclusively in oils. Much of my work is fairly realistic (if you teach art that's what most people expect). Recently I have had two successful solo exhibitions of aviation paintings, which of course need to be quite accurate, since the audience is likely to be very knowledgeable and critical of any missing rivets.

I like landscape but my real passion is people. I recently spent two years painting 92 portraits of my classmates at high school, as a basis for a reunion of people, many of whom had not seen each other for 50 years. I also love to do imaginative and semi-abstract things and I probably consider that work more significant than my impressionist paintings. That is because I believe that real art should involve invention and include something of the artist's personality, rather than be a mere reproduction of what is seen. I took up sculpture about ten years ago and now work mostly in bronze. I love it and my biggest regret in art is that I didn't discover it sooner.

# Thanks

## To Our Sponsors

- ~ Terry White Chemist
- ~ Sunbury Optical
- ~ Raine & Horne
- ~ McMahan Osbourne Group
- ~ Tobin Brothers Funerals
- ~ Sunbury Dance & Fabric
- ~ Craftsmen Homes
- ~ Geyer's Nextra Newsagency
- ~ Tincore Matrix
- ~ Construction Training Int.
- ~ Specialised Collision Repairs
- ~ Tullamarine Diesel Services
- ~ Sunbury Car Wash
- ~ Collins Booksellers Sunbury
- ~ Head over Heels Hairdressing
- ~ Luscombe, The Tile People
- ~ Telechoice Sunbury
- ~ O'Shanassy Meats

## Annual May Show

Our Annual Art Show is fast approaching! Setting up date is Tuesday 2nd May 2012 between 5-7pm. If you are not exhibiting, please make sure you get your tickets from Joan.

## Art Challenge 2012

Winner is **Gordon Townsend** with **'My Granfather's Clock'** & second was **Joan Vanot** with **'Woolen Bathers' 1938**



## Critique Session (Show & Tell)

The SAS has once again held a critiquing session on Saturday 17th March and was well attended with approximately ten participants. It was great to see the likes of Karen, Robyn and Ken showing off their respective pieces of artwork. These included paintings & drawings of rustic buildings, streams, waterfalls & autumn leaves. The views of the observers in all cases was very supportive & encouraging for all displaying their artwork and further sessions should be encouraged.

Ray Rattenbury

## New Lighting

Following the closure of the Artists Realm Gallery in Gisborne we purchased their gallery lighting system. Although the cost was substantial, the Art Society considered it was money well spent. Additional to this, these lights are low voltage, long life units, which give an improved level of performance without the problems of constant lamp failure.

I would like to thank Dave Maxwell from SCAN for his assistance in the installation, it was much appreciated. **Special thanks go to Noel Strawbridge for clambering up ladders to set up the new lighting for our May Show. Thank you also to Phil for helping !!!**