

Sunbury Art Society Inc. August / September 2012



ART SOCIETY INC

P. O. Box 731, SUNBURY, VIC 3429

Sunbury Art Society 2nd Challenge for 2012

Title of Challenge is: **'The View from the Window'**

Thank you to everyone who found the time to submit an entry and to vote in the latest Challenge for 2012, we know how busy everyone is around this time of year.

We had a total of 10 entries submitted by 8 people with 14 people voting. The top entry in first place with 7 votes was Noel Strawbridge with his very clever 3D view from the window.

Congratulations to Noel.

All the art work submitted will be available for collection at the Boiler House from Saturday 25th August.

Again, thank you to everyone who took part.

Robyn McIntyre



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Workshop

The Airbrush Workshop by June Smith held on 7th July was a lot of fun. It was a new experience for all of us as we tried to juggle the equipment to produce something recognisable. With lots of giggling and many mistakes later we all agreed that we needed more practise to be as good as June! Thank you for the demonstration but don't hold your collective breaths for any masterpieces to be appearing soon!

Next Workshop

Sunbury Art Society Annual General Meeting

The recent AGM was held on 27th July 2012 at the Boiler House. The meeting was attended by 28 members which was an improvement to our previous AGMs. The previous committee members stepped down from their positions and nominations accepted from the whole body of the Society. As there was only one nomination for each position left vacant and no position was contested, the following members were deemed to be elected for the 2012-2013 Committee:-

President:	Lois Outjers
Vice President:	Noel Strawbridge
Secretary:	Gaye Boltong
Treasurer:	Joan Strawbridge
Ordinary members:	Christine Turner
	Robyn McIntyre
	Ray Rattenbury
	Bill Smart

We wish them all the best for the following year.

We would also like to thank the two outgoing committee members, Jeanette Morton and Philip Gray for their time served on the committee and for all their invaluable experience, support and hard work.

The next workshop will be on 8th September 2012 and will be run jointly by Lois Outjers and Ray Rattenbury. This will be based on the principles of Drawing. Please check the board for more details. Lunch will be on a shared basis. If you wish to run a workshop or know of someone who can, please let us know!

Jackie and her 'Mali'

SAS has a famous 'Elephant' artist now! Jackie Le Souef was one of the 50 artists who were chosen by Melbourne Zoo, to paint a life size replica of the zoo's famous Asian elephant calf, Mali. This is part of the 'Mali in the City' public art celebration. Jackie based her design on the plight of the elephants in the wild...it is a vision of an elephant walking away from a dead calf while another tries to urge it to stand and the drama is set against a stunning sunset. The artwork is aptly titled "Don't let the Sun set down on Us" and will be displayed at the Melbourne Zoo before it joins the other entries on a tour around the country.

We will miss Jackie as she moves on to different pastures and we wish her well!!!



175th Celebrations of Sunbury

Late last year Sunbury celebrated 175 years of first white settlement at Emu Bottom.

SAS was one of the major community groups that was highlighted at this gala event held by the City of Hume. Stephen Falzon was one of the 175 people who was recognised by the City of Hume for his contributions to Sunbury.

"Stephen Falzon - a life and founding member of Sunbury Art Society Inc. In addition to Stephen's contribution to the arts, he has pursued a successful career as a land surveyor "

During the ceremony, it was noted that SAS was a group providing access to the arts for all those within the community.

Congratulations Stephen

Message from the President

Dear SAS members,
Let us all remember why we are members of S.A.S. We all have a common interest and passion for our art. When I joined the Society 12 years ago, it was to mix with people with a common interest in art, socialize and interact with the feeling of belonging to a worthwhile group to learn and share in each other's knowledge. I take great pleasure in introducing and welcoming new members. They are enthusiastic and most willing to learn and be a contributing member of our group. I dearly hope that all members will move on and enjoy the rest of the year in good company and friendship. Happy painting!

Respectfully Yours,

Lois Outjers.

Critique Hour

Another Critique session was conducted by Ray which saw some new members as well as a few stalwarts share their latest artworks for review. There was some lively comments, funny quips and some serious critiques on a wide variety of offerings. All comments were taken in good spirits and I am sure we had an opportunity to rework our paintings to perfection! Thanks Ray!

Dates to Remember!

Committee Meeting	-	1st Saturday every month
Critique Hour	-	First Friday & Saturday every month
General meeting 1	-	20th October 2012
General meeting 2	-	16th March 2013*
Drawing Workshop	-	8th September 2012
Cup Day	-	6th November 2012*
Art Studio Sale	-	1st/2nd December 2012*
SAS Xmas Party	-	December 2012*
SAS Art Show	-	May 2013*

(Details for items marked with an * are yet to be confirmed)

NOTE WELL:

- i) The agenda for the next Committee meeting on 1st September 2012 will be posted on the notice board. Please add to the agenda, any items you wish the committee to discuss
- ii) A laminated copy of the Code of Ethics will be posted on the board. Please note its contents.
- iii) Model Rules are available for any member
- iv) If you wish to see the SAS Minutes, please notify the Secretary and a copy will be made available for you.

and some important issues clarified for you.....

The first meeting of the newly elected SAS Committee addressed some important issues on behalf of its members. Please see below an outline of these decisions:-

1. Committee welcomes correspondence from its members but request that it should be put in writing, **one month before the next scheduled committee meeting** and handed to the Secretary to be tabled. These matters will then be discussed at the next committee meeting and a written response will be returned to that member/s. Matters of this nature cannot be attended to at the AGM.

2. The committee has agreed unanimously that **two (2) general meetings** per year will be scheduled and the dates published. These meetings are open to all members of SAS and will be the correct forum where various issues are presented and where balanced and objective discussions are conducted. Items for the agenda must be made in writing to the Secretary or any other member of the Committee before the meeting.

3. A member does not automatically have the right to **attend a committee meeting** but should they wish to do so a written request should be made one month prior to the next scheduled committee meeting. The "request to attend" will be considered at the discretion of the committee at the beginning of the committee meeting and if accepted, they may be invited to that meeting or a subsequent meeting. If invited into this meeting it will only be as an observer with no issues, voting rights or involvement in any discussion. If there are other matters of a sensitive or confidential nature that need to be discussed by the committee, the 'guest' member will be required to leave the meeting. If a member or members have any matters they wish to present and/or discuss, these should be submitted in writing for the agenda of the two open meetings we have agreed upon.

4. The only persons who are authorised to send out any **communication on behalf of SAS** to the full membership of SAS are the Secretary, the President & the Treasurer (financial matters). If a SAS member wishes to communicate with another member/s, then a personal email should be used. Privacy laws determine that any private contact details of members remain the sole property of the Society and cannot be divulged to any other person without their prior consent.

5. A copy of the **'Model Rules'** are offered to every new member when they are registered as members and copies are always available to all other members. The Rules and Regulations are a tome to copy and distribute but are readily available on the internet and can be accessed at any time. (*Model Rules for an Incorporated Association, Victoria*)

6. The committee agrees that all members of SAS should conduct themselves correctly and respectfully with others at all times regardless of any personal agendas. It is correct to state that there is no protocol written down for good behaviour but if the committee "is of the opinion that a member has been guilty of conduct unbecoming a member or prejudicial to the interests of the Association" (*in accordance to the Model Rules*) the committee may fine, suspend or expel the member. The committee feels that it is up to the common sense of each individual to be mindful of how they conduct themselves. Please refer to the **Code of Ethics** posted on the notice board.

Thank you

The SAS Committee

If you are looking for a useful & unusual gift for a loved one or a friend, why not buy them a copy of our 'Appetite for Art' Recipe Books!
Ask a Committee member for a copy!!

