

Sunbury Art Society Inc. October-November 2012



ART SOCIETY INC
P. O. Box 731, SUNBURY, VIC 3429

Message from the Acting President

Unfortunately during the last month our President Lois has had to take a break from her position as president due to ill health. We all hope to see her well again soon.

In the meantime as Vice President I have assumed the role until her return. The Art Room has been relatively quiet of late, as is usual when we hit the cold weather, hopefully everyone will start to return soon. It is encouraging that we have a number of new members attending and also some prospective new members.

Our weekly advertisement in the Sunbury Leader is paying dividends. Congratulations go to Edwin Booker on winning the Portrait Prize at the inaugural Portrait Art Show run by the Boilerhouse Committee (SCAN).

Brian Lawrence won the Portrait Prize at the Royal Melbourne Show and a Highly Commended award as well. Congratulations Brian.

Our member Diane Hodson has had a set back with a return to surgery recently but is home again and we feel sure, that with her strong spirit, she will be back on deck again soon. ~ Noel Strawbridge

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Artist Profile ~ Philip Gray

Philip has been an active member of the Sunbury Art Society for several years, serving on the committee for a lot of that time and as President for a two year term.

He was born near London but has lived most of his life in Australia.

Between the ages of 16 to 19 he studied art as a full time student at what was the South East Essex College of Technology and School of Art, and he graduated as an Illustrator, specialising in technical and scientific illustration and other forms of commercial and applied arts. At this time he was a pupil of the celebrated Fyffe Christie, artist and humanitarian, who had a great influence on Philip's future career as an illustrator and artist. He has worked as an illustrator for his entire career.

Philip's work has featured in many publications on maritime history and several of his paintings have been released as limited edition prints sold worldwide. Two of his paintings are held in the Latrobe Collection of the State Library of Victoria.

These days he spends a lot of time producing watercolours on varying subjects but he has chiefly made maritime paintings his speciality, done in all media including oil paint and also gouache, the latter he became accustomed to early in his career.

He enjoys helping beginner artists and is always willing to share his knowledge and experience. "You always remember the joy of producing your first tolerably good painting, I like to see that on people's faces."

"Painting is addictive, just when you think you have done the best you can, you do one more to see if you can improve on it. It can be compulsive, and then you go through dry spells when you can't be bothered.

Art is like chocolate, you have to think inside the box for the pleasure, outside of it for new tastes



~ Philip Gray



Drawing Workshop with Lois and Ray



Everyone was excited to start the session even though they had to wait until the dancers vacated the room. Nevertheless, despite the late start, the 10 participants eagerly took their places to begin the session. Almost immediately, different 'Still Life' topics were set up and the workshop began.



I know that all the participants will agree with me that they gained a lot of drawing knowledge as well as learnt a few tricks to achieve various effects with cunning and clever techniques. I did, in the few minutes I spent there!



Thank you Lois and Ray and hopefully some of the skills taught will be put to good use in our next drawing!



Dates to Remember!

- Committee Meeting** - 13th October 2012
- Critique Hour** - 3rd November 2012
- General meeting 1** - 20th October 2012
- General Meeting 2** - 16th March 2012
- Cup Day** - 6th November 2012*
- Art Studio Sale** - 1st/2nd December 2012*
- SAS Xmas Party** - 9th December 2012
- Closing date for artists** - 15th December 2012*
- Opening date for artists** - 2nd February 2013*
- Welcome Back BBQ** - Friday 1st February 2013
(Details for items marked with an * are yet to be confirmed)

Recent Art Awards

Kiwanis Art Show

Edwin Booker- Best Watercolour
Sales- Jeanette M, Keri Adcock,
Karen Wood, Ken Winnel

Woodend Art Show

Brian Lawrence—Highly Commended

SCAN Portrait Show

Edwin Booker—1st Prize, Best Portrait

Royal Melbourne Show 2012

Brian Lawrence—1st Prize Portrait
Special Award for the same painting
2nd Prize—Watercolour

Congratulations to everyone!



Two Days We Should Not Worry About!

There are two days in every week about which we should not worry,
Two days which should be kept free from fear and apprehension.

One of these days is Yesterday with all its mistakes and cares,
Its faults and blunders, its aches and pains.



Yesterday has passed forever beyond our control.
All the money in the world cannot bring back yesterday.

We cannot undo a single act we performed;
We cannot erase a single word we said.
Yesterday is gone forever.

The other day we should not worry about is Tomorrow
With all its possible adversities, its burdens,
Its large promise and its poor performance;
Tomorrow is also beyond our immediate control.



Tomorrow's sun will rise,
Either in splendour or behind a mask of clouds, but it will rise!
Until it does, we have no stake in tomorrow,
For it is yet to be born.

This leaves only one day, Today.
Any person can fight the battle of just one day.
It is when you and I add the burdens of those two awful eternities
Yesterday and Tomorrow that we break down.

It is not the experience of Today that drives a person mad,
It is the remorse or bitterness of something which happened yesterday
And the dread of what tomorrow may bring.



Let us, therefore, live but one day at a time.
(Pauline Dempsey sent this in– it was her mum's)